SPLENDOURS OF NORMANDY, BRITTANY & THE ATLANTIC EDGE

A French Island Odyssey from Portsmouth to Bordeaux aboard the MS Serenissima

31st August to 10th September 2017
This is very much a cruise which the owner of a small, private yacht may plan and the perfect voyage for those who love France yet may not have experienced her many off shore islands. The mileage covered over the course of ten nights may be relatively small but the interest along the way is immense. Our voyage is a veritable odyssey of French island life culminating in a cruise along the Garonne River for an overnight mooring in the elegant city of Bordeaux. True the islands we will explore may be only a few miles off shore but their isolation has given them an individuality and a charm which make them very special places.

GUEST SPEAKER

Stephen Phillips

We are delighted that Stephen Phillips will be joining us as guest speaker for this French Odyssey. Stephen is a writer and broadcaster who frequently lectures on historical and archaeological subjects. He studied ancient history and classical archaeology at London and Cambridge and has taught those subjects at universities and made television programmes on a wide range of cultural subjects. Stephen has written for most of Britain's national papers as well as specialist arts magazines, the New Statesman etc. He made numerous programmes for the BBC for whom he also worked as a news reporter, presented the Radio 4 arts series Kaleidoscope and reviewed for the World Service. He was a founder member of Channel 4, organising and producing its arts coverage and series editing its first arts series. He was head of arts at Meridian Broadcasting, sat on the Arts Council during its peak lottery giving days and is Vice chair of the Royal Institute of British Architects Trust. His passions are the cultures of the Mediterranean and sharing that enthusiasm with the widest possible public. From time to time Stephen has indulged another passion as a theatre producer and for a while ran London’s Old Vic Theatre.

THE ITINERARY

Day 1 Portsmouth, United Kingdom.
Embark the MS Serenissima this afternoon. Transfers will be provided from Portsmouth Harbour railway station at a fixed time.

Day 2 Honfleur, France.
The picturesque port of Honfleur is the base for our day’s exploration of Normandy. You will have the choice of a full day excursion to Les Andelys and Giverny including a visit to the Chateau Gaillard, perched high on a cliff overlooking the river. Built by Richard the Lionheart and the Duke of Normandy in 1196, this magnificent castle is the most dramatic sight anywhere along the Seine between the coast and Paris. After lunch we continue to Monet’s home and famous colourful garden at nearby Giverny. Claude Monet lived here from 1883 until his death in 1926, and laid out the gardens to his own designs. In the museum we will see reproductions of his famous works as well as the Japanese prints he collected. Alternatively, enjoy a morning tour to Rouen. After a scenic drive along the Seine Valley a walking tour of the historical centre will include the Old Market Place, lined by timber framed houses where Joan of Arc was burned in 1431, Saint Maclou Church and the gothic cathedral. Return to the MS Serenissima for lunch and enjoy an afternoon at leisure.

Day 3 Ile Brehat & Sept Iles.
Located just ten miles off the Pink Granite Coastline, Ile Brehat is a popular retreat for Parisians, many of whom have holiday homes on the island. From the harbour at Port Clos we will enjoy walks along the scenic coastal paths alive with wildflowers and subtropical flora which thrive in the gentle climate. We will visit the 17th century Birlot Windmill and climb to the highest point, at 33 metres above sea level to visit the Chapelle Saint Michel and enjoy the views over the archipelago. Return to the ship for lunch as we sail to the Sept Iles. These wonderful islands are uninhabited by humans, but are home to vast numbers of seabirds.
In Medieval times monks tried to settle here on the aptly named Ile aux Moines but the harsh conditions made it impossible.

Day 4 Roscoff & Ile de Batz. This morning we arrive in the Brittany port of Roscoff from where we take a short ferry ride to the nearby charming Ile de Batz. This small traffic-free island, at only three square miles, is a perfect place to spend a morning. From the harbour you may wish to join us as we walk to the Jardin George Delaselle where we will be shown around by the head gardener. This exotic garden was developed in 1897 and now contains more than 2500 different varieties of plants originating from as far afield as New Zealand and Chile as well as an excellent collection of palms. Return to the vessel for lunch and this afternoon we will explore the Jardin George Delaselle where Claude Monet spent time painting the wild coast. We end our tour at the picturesque harbour at Sauzon before returning to the MS Serenissima for lunch. This afternoon is free to see the sights of Le Palais, the island’s capital, which is dominated by a star shaped 16th century citadel.

Day 5 Douarnenez & Ile de Sein. In the late 19th century the port of Douarnenez prospered as it was a major centre for the sardine industry. Traces of these days still show in the architecture and old fisherman’s houses that line the harbour, whilst at the Port Musee we will find a number of traditional boats at anchor. This morning you can choose to explore the pretty fishing village or join a tour inland to Locronan, one of the most picturesque and preserved Medieval Breton villages which grew from the manufacture of sailcloth. Visit the 15th century church, remarkable for its stone vaulting and stained glass windows, before walking through the craft workshops. You might also be tempted to taste the famous “kouignamann”, a traditional Breton butter cake. Return to the MS Serenissima for lunch as we sail the short distance to Ile de Sein. We will enjoy riverside walks, view the spots where the artists used to travel further afield join us as we visit pretty Pont Aven, located on the estuary of the Aven River and attracted by the village setting and the traditional village of Kerascoet, a lovely site offering wonderfully focused on colour and symbolism. We will enjoy riverside walks, view the numerous watermills and see the spots where the artists used to paint. We return to the ship via the traditional village of Kerascoet, a lovely site offering wonderfully preserved thatched cottages dating back to the 15th century.

Day 6 Concarneau. Another of Brittany’s main fishing ports and a centre for the French tuna industry, the town of Concarneau also appeals as a destination in its own right with its historic ville close, the walled city, built on a small island in the centre of the harbour. Spend the morning exploring the narrow streets or climb onto the ramparts for spectacular views. Return to the ship for lunch and there is a choice of excursions this afternoon. You may choose to explore the town further, maybe visit the Musee de la Peche which explores the history of the fishing industry or the nearby Chateau de Keriolet. Alternatively, join us as we visit pretty Pont Aven, located on the estuary of the Aven River made famous by the many painters including Paul Gauguin, who were attracted by the village setting and came here at the end of the 19th century and formed “L’Ecole de Port Aven” school of painting which focused on colour and symbolism. We will enjoy riverside walks, view the numerous watermills and see the spots where the artists used to paint. We return to the ship via the traditional village of Kerascoet, a lovely site offering wonderfully preserved thatched cottages dating back to the 15th century.

Day 7 Belle Ile. We have a day to explore Belle Ile which is the largest of all Breton islands with a dramatic coastline comprising of cliffs, creeks and beaches. This morning we will leave our berth in La Palais and drive to see the Grand Phare, the island’s tallest lighthouse, the Port Coton needles lying off the coast and the village of Kervilahouen where Claude Monet spent time

Day 8 Nantes. The former capital of Brittany, Nantes grew as a shipbuilding and industrial centre throughout the 18th and 19th centuries to become one of France’s most important ports. We will discover the sights on a walking tour this morning including the Gothic masterpiece of St Pierre Cathedral and the castle of the Dukes of Brittany, one of the last feudal buildings to be built in the Loire Valley and where several French kings have stayed. We will also see the town hall, Graslin Theatre, Feydeau Island and the Place Royale and admire views of the town, harbour and Loire River from St Anne Mound. Return to the ship for lunch and enjoy an afternoon to explore further independently. For those who wish to travel further afield join us as
we drive past rocky headlands and long sandy beaches, to the fortified town of Guérande, a colourful town surrounded by ramparts. Our guide will show you the highlights of this pretty town on a walking tour followed by time at leisure to explore the Medieval streets lined with beautiful 17th and 18th century houses before returning to the MS Serenissima this evening.

Day 9 La Rochelle & Ile d’Aix. Over breakfast we arrive at La Pallice, our base for a morning on Ile de Ré and one of the jewels of the Charentaise coast. Enjoy a guided tour of the village of St Martin, the island’s capital, and some free time to explore the port and the narrow streets or visit the lovely food market before we return to La Rochelle through the island’s southern villages and salt marshland. Enjoy some time at leisure in La Rochelle to discover the old town and harbour or maybe explore the World War Two German submarine base, the beautiful squares including the Place de la Bourse and the right bank where we discover the wonderful view over the 18th century river front. Return to the ship for lunch and this afternoon either choose to explore the city further independently or join us on an excursion to the UNESCO World Heritage classified Saint Emilion region and village. We will visit the main monuments of the town including the Collegial church and its magnificent cloister, the ramparts and the market place before driving to a nearby vineyard where we learn about the local techniques of wine making during the visit of the cellars, before enjoying a wine tasting.

Day 11 Bordeaux to London. Disembark after breakfast and transfer to the airport for our scheduled flight to London.

The islands we visit during our unique voyage may be only a few miles off shore but they have an individuality and charm which make them very special places to visit.

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**PRICES PER PERSON**

**Based on double occupancy**

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Price Includes: Economy class scheduled air travel from Bordeaux to London, 10 nights aboard the MS Serenissima on a full board basis, house wine, beer and soft drinks with lunch and dinner onboard, Noble Caledonia onboard team, shore excursions, gratuities, transfers, port taxes.

Not Included: Travel Insurance.

Ship to Shore: The ship will be at anchor at Ile Brehat, Ile de Sein, Belle Ile and Ile d’Aix and Zodiacs or tenders will be used to transport passengers ashore. In the event that we are unable to anchor off these ports due to bad weather we will call into larger nearby ports where we will be able to berth.
The handsome MS Serenissima began her career as Harald Jarl, cruising the Norwegian coastline and fjords. Extensively renovated in 2003 she was rechristened MS Andrea and began her career as a classic cruise ship, and was chartered by Noble Caledonia for a number of years. In spring 2012 MS Andrea was purchased by our long-standing associates Volga Dream and renamed the MS Serenissima. After a thorough renovation and upgrading, the charming MS Serenissima commenced cruise operations in April 2013 and since then we have chartered her for multiple voyages. With her small size she can navigate into small, remote ports inaccessible to the big cruise ships. She appears an impressive sight when moored, and is capable of both destination and expedition cruising.

Your Space
The facilities onboard include two lounges – the larger Andrea Lounge is comfortable and spacious and the smaller Harald Lounge is more intimate. There is also a small library with a computer for internet access and Wi-Fi is available at an extra cost throughout the vessel. The outside areas really are something special. A spacious observation deck allows 360 degree views of the passing scenery. From here, step down to the lido area with fitness room, Jacuzzi and outside bar. The newly built covered seating area at the back of deck 6 is ideal for relaxing with a drink in hand. Perhaps, one of the best known and loved features of this vessel is its unique style. During the major refit in Sweden the then owners commissioned Swedish interior designers to create a Gustavian style interior. This bright Swedish 18th century influenced, country house style works particularly well on a vessel of this vintage, providing intimacy and classic nautical sensibility often lacking in larger vessels.

Your Cabin/Suite
Accommodating no more than 100 passengers, the cabins are attractively designed for comfort and convenience. All cabins are fully air conditioned with an en-suite bathroom with shower and a selection of toiletries in addition to a hairdryer, robes and slippers. All cabins come equipped with telephone, flat screen television, safety deposit box and other thoughtful appointments. Bottles of still and sparkling water are replenished daily. There are ten different grades of cabin arranged over five decks, and with the exception of the inside cabins, all staterooms feature either windows or portholes. Because of the very nature of the ship, the cabins do vary in shape and size, adding to the vessel’s overall charm. Choose from the cozy inside cabins of approx 10 square metres, to the sumptuous newly built executive suites of 25 square metres boasting private balconies, minibar and all the mod cons.

Your Dining
The free seating Venice Restaurant accommodates all guests in one sitting. Being on deck 5, it has great views from all tables. The picture windows mean the restaurant is light and airy. Breakfast is served buffet-style with cooked dishes available and eggs to order by the ship’s accomplished chef. Lunch is also served buffet-style with hot and cold dishes available. Dinner is served a la carte and is 4 courses, except for at the Captain’s Dinner, which is a 6 course affair. Where possible, local produce is sourced for an authentic dining experience. A choice of red or white wine, beer, soft drinks, and water are included at lunch and dinner. In good weather there are al fresco dining facilities available and tea and coffee is available around the clock in the Andrea Lounge.
OWNER'S SUITE
(approx. 22 square metres)

EXECUTIVE SUITE
(approx. 25 square metres)

JUNIOR SUITE
(approx. 21 square metres)

DELUXE STATEROOM
(approx. 15 to 25 square metres)

SUPERIOR STATEROOM
(approx. 11.5 to 18 square metres)

STANDARD STATEROOM PLUS
(approx. 14 to 19 square metres)

STANDARD STATEROOM
(approx. 10 to 11.5 square metres)

INSIDE TWIN/DUOUBLE
(approx. 10 square metres)

STANDARD SINGLE
(approx. 7 to 12.5 square metres)