OPERA IN VENICE

An escorted four night stay in Venice including two musical performances 13th to 17th September 2024

Venice is unique and casts its spell over all those who visit and this escorted tour offers the opportunity to discover this beautiful city for the first time, or to rediscover the city previously visited. No matter when you visit, Venice is a joy to explore, however September is certainly one of the most enjoyable months, temperatures are pleasant and the operas, sights and the unique atmosphere of the city can be enjoyed in relative tranquility. La Serenissima enjoyed a long period of prosperity and stability, which funded the grand palaces, fine churches, sculptures and paintings, we will see the display of wealth as we explore the city and learn about its history which is virtually inseparable from the history of opera itself.

We have included tickets for an evening performance of Giacomo Puccini's 'Turandot', which premiered at La Scala in Milan in April 1926. We will also see Rossini's 'The Barber of Seville' at the impressive Palazzo Barbarigo Minotto, where each act is performed in a different room. In addition, we will enjoy a guided tour to some of the city's musical venues, an excursion to visit some of the beautiful islands and a full day at leisure to explore at your own pace. For our stay we will be based at the central Hotel Saturnia & International, which has been run by the same Venetian family since 1908 and is ideally located at only a few steps away from La Fenice and the main attractions.



The Itinerary

Day 1 London to Venice, Italy. Fly by scheduled flight. Arrive this afternoon and transfer by private motor launch to the Hotel Saturnia & International for our four night stay. Settle into your room before meeting for dinner in a local restaurant this evening. (D)

Day 2 Musical Venice & La Fenice. After breakfast we take a walking tour to some of the most significant musical venues in the city. A short walk from the hotel brings us to the Marciana Chapel, home to the famous choir of the Basilica of San Marco. Continue on to the Church of the Pieta, a former convent and orphanage for girls and an authentic masterpiece of the 18th century by Giorgio Massari. The young orphans that stayed here were encouraged to study music and their most famous teacher was Antonio Vivaldi, hired in 1703 as a violin and viola teacher as well as a choirmaster. Also see the Church of San Giovanni in Bragora, a delightful Baroque church where Vivaldi was christened, and the beautiful Church of Santa Maria dei Derelitti where he conducted the choir for many years. After lunch in a local restaurant, the remainder of the day is free to explore at your own pace. We meet in the early evening for an aperitif and snacks in La Fenice's Apollinee rooms before we take our seats for a performance of Puccini's 'Turandot'. (B, L, D*)

Day 3 Venice & Musica A Palazzo. You will have a full day to explore Venice independently. Maybe visit one of the fascinating museums, cross the Rialto Bridge or visit St Mark's Square. We meet in the early evening for dinner before a short walk brings us to the Musica a Palazzo, where we will enjoy a performance of Rossini's 'Barber of Seville'. Each act is performed in a different room of one of the most noble and fascinating palaces in Venice, the Palazzo Barbarigo Minotto. (B, D)

Day 4 Murano, Burano & Torcello. Today we will take a private motor launch visiting some of the most beautiful islands of the lagoon where we can explore some fascinating aspects of Venice that are quickly disappearing. We will pass many of the 40 picturesque islands that surround the Venetian Lagoon visiting Murano, renowned since 1291 for its glass manufacture and where we will witness masters of this delicate craft at work during a visit to a leading factory. Continue to Burano, a tiny island dotted with brightly painted houses. Its fame is due to traditional lace making, an art still practiced by some of the local women. Here we will have some free time for lunch. Our last call will be in Torcello where we can walk the paths of the nature reserve and see the spectacular Byzantine mosaics in the 7th century Cathedral of Santa Maria Dell'Assunta. We will then return to Venice and this evening meet for dinner in a local restaurant. (B, D)

 $\mbox{Day 5}$ Venice to London. After breakfast transfer to the airport for our return scheduled flight to London. (B)

PRICES PER PERSON

Based on double occupancy		
Category	Price	
Standard Room:	£2995	
Superior Room:	£3195	
Junior Suite:	£3395	
Standard Room for sole occupancy:	£3495	

PRICE INCLUDES: Economy class scheduled air travel • Four nights hotel accommodation at the Hotel Saturnia & International • Meals as indicated including drinks (B – Breakfast, L – Lunch, D – Dinner, D*- Light pre-event buffet) • Noble Caledonia Tour Manager • Excursions as specified with local guide • Platea Ticket for Teatro La Fenice performance on day 2 & for Musica a Palazzo performance on day 3 • Gratuities • Entrance fees • Transfers • Airoord taxes

Not Included: Travel insurance



SATURNIA & INTERNATIONAL HOTEL

Located along Calle Larga XXII Marzo, one of the most popular shopping areas in Venice and just a short stroll away from St Mark's Square, the four-star Saturnia & International Hotel has been run by the very same family for five generations, since 1908. The hotel's location is a perfect base from which to explore independently during your free time.

All 87 guest rooms are beautifully appointed featuring modern amenities including air-conditioning, bathroom with shower, television, minibar and Wi-Fi. In order to strike a balance between traditional and modern, the rooms are curated by designers and skilled craftsmen that over time have taken care of the interior of the historic building. The hotel also features a restaurant where breakfast can be enjoyed and a Gym & Spa area with Jacuzzi and Turkish Bath.





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