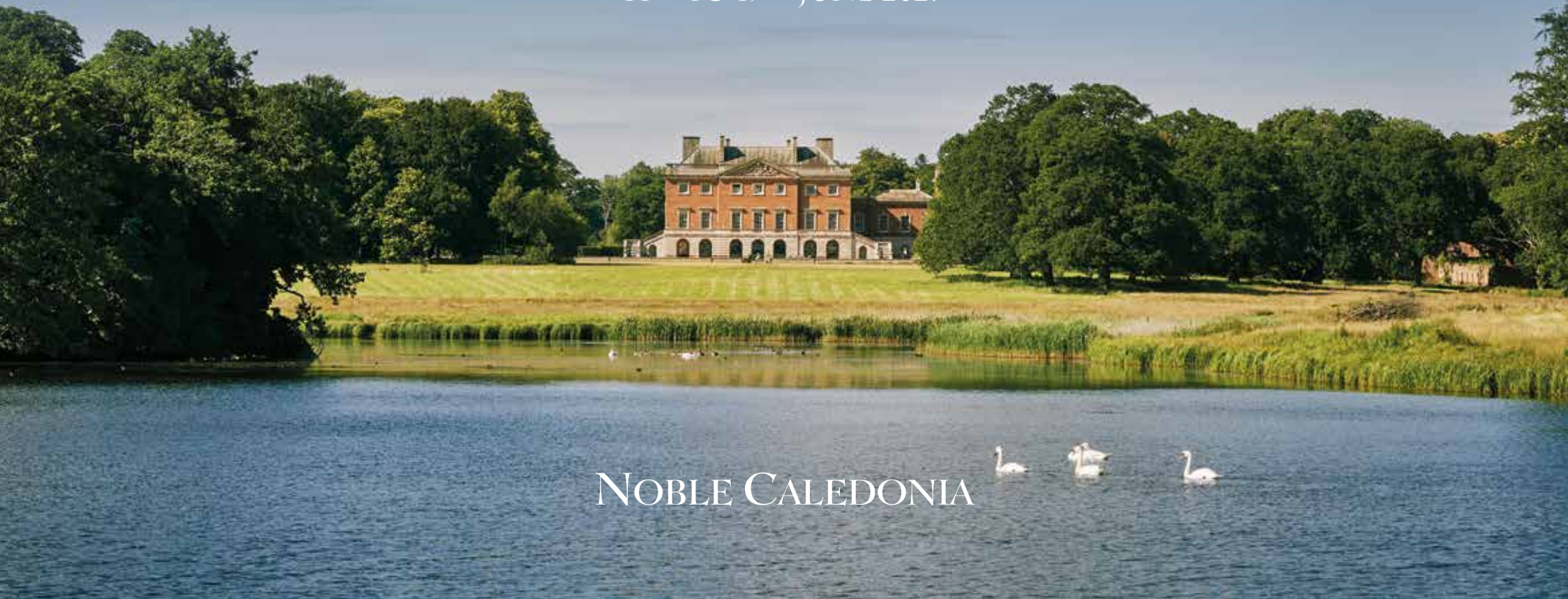


NOWHERE LIKE *Norfolk*

AN EXCLUSIVE STAY AT WOLTERTON HALL WITH LONDON FESTIVAL OPERA
& GUEST SPEAKER ALAN MASON

14TH TO 19TH JUNE 2027

NOBLE CALEDONIA





Here is a special invitation to join us at one of England's grandest country estates, Grade I listed Wolterton Hall, a magnificent 18th century Palladian Hall set amidst 500 acres of naturalistic parkland. Built between 1727 and 1742 by Horatio Walpole, brother of Britain's first prime minister Sir Robert Walpole, the house which was unoccupied for almost thirty years has been returned to its original Georgian splendour. There is accommodation for 50 guests either staying in the Main House, East Wing or in numerous charming cottages located adjacent to the house. For our exploration of North Norfolk's grand houses and enchanting gardens we will have the exclusive use of the property for six days and our stay will include two performances by London Festival Opera in the elegant Saloon.

Norfolk in bloom during the month of June is something to behold. From our ideal location in North Norfolk we have planned a leisurely itinerary that will include the gardens at Mannington Hall purchased by Lord Walpole of Wolterton in 1736. Particularly famous for its Heritage Rose Garden with some specimens dating back to the 15th century, this is a glorious garden and of particular note are the Knot and Sensory gardens. Moving to the west of Wolterton we will visit another great one time Walpole home, Houghton Hall. Surrounded by 1000 acres of parkland this impressive Palladian mansion houses a fine collection of original art and furniture and the surrounding gardens won Christie's and the Historic Houses Association 'Garden of the Year Award'. Close by, is the private residence of four generations of the Royal Family, the Sandringham Estate. Our morning here will include a tour of the ground floor rooms of the house, the décor, furniture and furnishings are almost exactly as they were during the Edwardian period. Included with our visit will be a guided tour of the 60 acres of stunning gardens.

We will also visit the moated Hindringham Hall and its wonderfully romantic garden, and nearby Thorpland Hall with its delightful six-acre gardens. Our itinerary will finish on a high note with a visit to East Ruston Old Vicarage Gardens, an endlessly beautiful garden of 32 acres in an exposed prairie landscape by the North Norfolk coast.

YOUR HOSTS



Guest Speaker – Alan Mason

Alan Mason is one of Europe's most experienced and best qualified garden designers and consultants. Having achieved the distinction of being the UK's youngest head gardener at Bramham Park when still in his twenties and then Gardens Manager to the Queen's cousin Lord Harewood at Harewood House in Yorkshire - where he and his team elevated the gardens into the top ten most visited gardens in the country - he set up his garden design consultancy in 1987. He has since designed and created gardens for royalty and other leading public figures in the UK and France. Creating the gardens at Le Manoir du Hilguy for Holiday Property Bond, and at his own home, Le Manoir, Port de Roche in Brittany, brought Alan Mason Garden Design international success. During the 80s and 90s Alan also presented the long running 'Gardens without Borders' television programme, which featured gardens in France, Italy, Spain, Portugal and

Holland. His French links continue, particularly in Brittany and Normandy, which have a similar climate and challenges to the UK. Alan is currently developing a beautiful riverside garden near Nantes, selected by the Ecole Nationale Supérieure d'Architecture de Versailles as representing the best of quintessential English garden design in the 21st century. Alan is a founder member of The Professional Gardener's Guild and the founder of the Senior Garden Advisors consultancy group which brings the services of top former Head Gardeners from stately homes such as Chatsworth, Castle Howard and Harewood House to a wider public. Alan is also a judge of the show gardens at the prestigious Sandringham Flower Show and a garden design lecturer for the Royal Horticultural Society.



Tour Leader – Chantal Cookson

Chantal was born in Suffolk very near the sea and now lives in Northumberland where her husband farms and when possible, they go to their cottage in Suffolk. Chantal has been associated with Noble Caledonia since the company was founded in 1991 and was part of the Expedition Team for many years on the MS Caledonian Star and has led tours, be it cruising or land, all over the world, including the Antarctic in 1999, aboard the Caledonian Star on her first voyage there and in 2017 was aboard the MS Island Sky on her first voyage to the Antarctic. Chantal's initial experience of cruising was in British waters in 1991 when Noble Caledonia did the first cruise around the British Isles, which was a groundbreaking voyage and led to a very successful and popular concept. Though her main job for over 25 years was working for Sotheby's, she is now a Travel and Fine Art Consultant intertwining in her busy life still working periodically as part of the Noble Caledonia Expedition Team and as a Tour Leader on Land Tours. Chantal is a Fellow of the Royal Geographical Society.

LONDON FESTIVAL OPERA

We are delighted that London Festival Opera will be joining us for our stay and presenting two concerts in the superb surroundings of Wolterton Hall – performing a selection of celebrated arias and ensembles from the operas of Handel, Mozart, Rossini, Bizet and Puccini as well as some lighter pieces from the world of operetta and musicals. We have long been associated with London Festival Opera and each year our music themed tours grow in popularity. London Festival Opera has achieved a considerable reputation for presenting opera in the UK and overseas and has performed for Presidents, Prime Ministers and senior members of the British and European Royal Families. The company has performed at 10 Downing Street, the British Embassy in Paris, the President's Palace in Malta and as a guest company in one of Italy's greatest opera houses, La Fenice in Venice. Bringing together artists from the major British opera companies including the Royal Opera, English National Opera and Glyndebourne the programmes presented include a wide and varied range of repertoire, performed in formal evening dress and authentic period costume for an added visual impact.



Philip Blake Jones



The Library



Main Hall Staircase



Wolterton Hall

On a recent visit to Wolterton Hall I was totally captivated by what previous owners and the current owner have created in restoring this grand building to its former glory. No shortcuts have been taken; everything has been orchestrated with taste and in sympathy with the original designs. It struck me that this would be a wonderful place to stay for an insightful tour of North Norfolk.

The state rooms are exquisite: the Saloon with its well-preserved tapestries gifted to Horatio Walpole, Britain's ambassador to France by Cardinal Fleury for brokering peace between the two nations; the State Dining Room with the vast Amigoni family portrait; the Venetian Room with its golden silk fabric walls and the elegant library.

The 12 bedrooms on the second and third floors, with a State Bedroom on the first floor, are supremely comfortable and would grace any palace. All bedrooms have luxurious en-suite bathrooms with spacious walk-in showers and many also benefit from a free-standing bathtub. The bedrooms have accommodated many famous guests including Admiral Lord Nelson, the godchild of Horatio Walpole. Nelson was a frequent guest and had his own bedroom which has been restored and houses a Georgian galleon model and hand painted panorama.

The East Wing of the house has also been beautifully restored in Regency style. Inspired by the Georgian period the two en-suite bedrooms have sweeping views over the lake and include a separate drawing room painted in a warm and vibrant yellow. The remaining bedrooms are in nearby houses and have all been renovated to the highest of standards with private bathrooms and some with private walled gardens. The Stable Block is currently undergoing a complete refurbishment. In all my years in the travel business I have rarely been so impressed as here at Wolterton, it is an absolute gem.

Andrew Cochrane, Founder & Director, Noble Caledonia

The Estate

Hidden at the top of a graceful tree-lined drive, a magical house rises from glorious parkland. Across the house, scenes of delight unfold through vast windows, framing the ever-changing landscape in a perfect harmony of nature and design. Here, across 500 acres of stunning landscapes, shimmering water, sun-dappled woods, and flowering gardens, every corner invites quiet discovery. In this tranquil sanctuary, a refined harmony unfolds between cultivated order and untamed nature – a testament to Charles Bridgeman, visionary architect of the English landscape movement, who meticulously crafted Wolterton's grounds in the 18th century. A century later, artist and clergyman William Sawrey Gilpin lent his picturesque touch, transforming the gardens into living canvases. In recent years, after decades of dormancy, Wolterton has been exquisitely revived. The seven-acre walled garden – one of East Anglia's largest and oldest – now flourishes.

Your Dining

For our exclusive stay, we will be working with carefully selected local caterers who will cater for breakfasts and dinners which will be served in the Hall each day. Meals will be served in the elegant wood panelled Library on the ground floor of the Main Hall, which enjoys views over the terrace and lake. Breakfast will include a buffet selection of cereals, fruit, breads and pastries as well as hot dishes. Dinners will be a three-course set menu each evening served with accompanying wines. An honesty bar will be available in the Library which will have a small selection of wines, beers and soft drinks. In addition there is access to kitchens for tea and coffee throughout the day.



Bridgeman Room



Nelson Room



State Bedroom



Your Accommodation

For our stay, we have exclusive use of all the rooms in the Hall as well as the cottages and Stable Block. Whilst all of the accommodation is of the highest standard, it is important to note that this is not a hotel, and there are some key differences between the large variety of different rooms available. Further images of the rooms can be viewed on our website with the exception of the rooms in the Stable Block which are currently being renovated, images of those rooms will be available in late 2026.

Main Hall – State Bedroom

Located on the first floor, the State Bedroom is a masterpiece of grandeur and elegance. Adorned with original architectural details and a stunning marble fireplace, the centerpiece is a magnificent super king-size bed draped in luxurious fabrics. The lavish en-suite bathroom features an alabaster panelled bath and separate waterfall shower whilst the adjoining private boudoir provides an additional secluded retreat.

Main Hall – The Nelson Room

Admiral Nelson was a frequent guest at Wolterton and this was his preferred bedroom, located on the third floor. The walls are decorated with maps, manuscripts and battles charting Nelson's prowess at sea, along with an original letter written by Nelson himself. Antique furniture and an emperor-size bed grace this handsome room and the bathroom includes a spacious walk-in shower and free-standing bathtub.

Main Hall – The Bridgeman Room

Located on the third floor and named for the pioneering landscape designer Charles Bridgeman, this room offers glorious views of the grounds and lake from the two floor to ceiling bedroom windows. The room is tastefully furnished with period antique furniture, fine Persian rugs and a super king-size bed. The bathroom has a marble tiled rainfall shower and separate bath.



Main Hall – The Earls Room

Sporting glorious Georgian blue walls, the Earls Room is uniquely furnished with tasteful mid-century furniture including a large writing desk and a lounge chair in the bathroom by Mathieu Mategot, renowned designer of the 1950s. The room boasts a super king-size bed and spacious bathroom with a rainfall shower and free-standing cast-iron bath.

Main Hall – Countess Room

Named for Countess Maria Walpole, granddaughter of Robert Walpole, the Countess Room is located on the second floor, with wonderful views from the bedroom window over the lake and beyond. The room is decorated in elegant woodland wallpaper with period furniture including a Bijouterie glass table and original marble fireplace. The bathroom has a separate walk-in shower and free-standing bathtub. Please note the bathroom, although private, is accessed via an outside corridor.

Main Hall – Phillida Room

Phillida was the late Lord Walpole's sister and former president of the Royal Norfolk Show. This third floor room enjoys glorious views overlooking parkland from the two floor to ceiling windows and features elegant period furniture including two gilded 18th century Louis XV bergère chairs. The marble floored bathroom features a cascading waterfall shower and separate bath.

Main Hall Rooms

The remaining six bedrooms in the Main Hall, located on the second and third floors, are all uniquely decorated with superb period furniture, fine artwork and historical artefacts. All feature supremely comfortable Vispring sprung beds, with Egyptian cotton sheets and glorious views over the grounds. The equally unique en-suite bathrooms feature a walk-in shower as standard, and many also include a free-standing bathtub.

Phillida Room



East Wing Rooms

The Grade I listed East Wing adjoins the Main Hall and features soaring ceilings, Regency style décor and luxurious period furniture. The enchanting Tower bedroom on the second floor has breathtaking views over the lake and walled gardens and features a king-size bed and an ensuite bathroom with cast iron bath and separate shower. The ground floor Master room has a super king sized bed and ensuite bathroom with bath and shower. Guests in the East Wing can also enjoy the opulent Drawing Room designed in the Regency period, stunning south-facing views across the park and lake and private garden.

Garden House

The grade-II listed Garden House features tall ceilings and large windows with views over the private walled garden, a communal comfortable sitting room with marble fireplace and fully equipped kitchen. There are three en-suite bedrooms in the Garden House. The Master bedroom includes a luxurious marble panelled cast iron bath and separate shower, whilst the ground floor and first floor bedrooms include private bathrooms with showers.

Stewards House

The 18th century grade-II listed Stewards House spans the entrance to the East Wing and is built around a charming small courtyard. It is decoratively furnished with luxurious period furniture, Persian carpets and contemporary and traditional paintings. The House features a shared fully equipped kitchen and dining room on the ground floor and a first floor sitting room with television. The three ensuite bedrooms include a ground floor Master bedroom with a king-size bed and a beautiful wood-panelled cast iron bath and separate shower, with two further bedrooms that includes a second ground floor bedroom with king-size bed and a first-floor room with twin or king-size bed. Please note the first-floor bathroom, although private is accessed via the landing.

The Treasury

The Treasury provides private accommodation for two guests in an enchanting self-contained cottage on the south side of the entrance lodges. There are four rooms on the ground floor, including a cosy sitting room featuring exquisite period furniture and tapestries which opens to a spacious private south facing garden. The Master bedroom features a king-size bed and a unique vaulted exposed brick bathroom with cast iron both and rain shower.

Stable Block

The Stable Block, dating from the 1740s, is located between the Main Hall and the walled garden and is undergoing significant restoration. Accommodation here will include four rooms on the first floor, a studio room and double room on the ground floor, as well as a self-contained cottage. All will feature the same carefully curated period furniture, luxurious Vispring sprung beds and spacious bathrooms with walk-in showers. Further details and photos of these rooms will be available once renovation work is completed, expected later in 2026.



Stewards House Courtyard



The Treasury Bedroom







THE ITINERARY

Day 1 Wolterton, Norfolk. A transfer to Wolterton Hall from Norwich or King's Lynn railway stations will be provided for those arriving by train. There is ample parking in the front of the house for those travelling by car. We will meet this evening for welcome drinks and dinner.

Day 2 Wolterton Hall & Mannington Estate. Today will be taken at a leisurely pace. After breakfast we have the morning to explore Wolterton Hall and its seven-acre walled garden, one of the largest in East Anglia. Where once brambles ruled there is now a garden of fruits, vegetables, flowers and herbs together with a newly created small vineyard. After lunch in the Hall we will make our way to Mannington Hall's remarkable garden. Here, in this tranquil setting are formal and wild garden areas, particularly pleasing are the wildflowers around the lake and ruined church. After some refreshments enjoy a walk across the estate or ride back to Wolterton where this evening there will be a performance by London Festival Opera followed by dinner.

Day 3 Sandringham Estate & Houghton Hall. This will be a busier day as we visit the great estates of Sandringham and Houghton. At both places there will be tours of the house and garden. Highlights at Sandringham include the eight ground floor rooms which house some of the treasured collections of Meissen and Minton, as well as the 60 acres of formal gardens including the North End Garden originally created by Geoffrey Jellicoe in 1947 for King George VI. After lunch at a local restaurant we will continue to nearby Houghton Hall with its domed corner towers, one of the finest Palladian style houses in England. Built for Sir Robert Walpole between 1722 and 1735, we will see the sumptuous Stone Hall, Marble Parlour, Cabinet Room and Salon, all lavishly endowed with fine paintings, statuary and

elegant furniture. The award winning five acre Walled Garden with its spectacular double-sided herbaceous border and formal rose parterre offers some peace and tranquillity in a marvellous setting.

Day 4 Hindringham Hall & Thorpland Hall. Today we will visit privately owned Hindringham Hall, an amazingly attractive manor house with its Medieval moat, fishponds, walled garden and formal and informal borders wrapped around a brick and flint Tudor Hall. A guided tour of the ground floor rooms of the hall by its owner will cover the history of the house over the last 500 years, whilst a tour of the garden will include the fishponds which were built some 900 years ago and the bridge over the moat dating back to 1538. After lunch at Hindringham, a short drive will bring us to Thorpland Hall, another privately owned Tudor Hall with a six-acre garden which should be at its very best in June. Return to Wolterton later this afternoon and this evening we will meet for dinner.

Day 5 The Old Vicarage Garden, East Ruston. After breakfast we drive to one of East Anglia's finest gardens for a private visit. The Old Vicarage Garden spans some 32 acres with many garden rooms with herbaceous borders, sub-tropical gardens, gravel gardens, a sunken rose garden, a Dutch garden, Mediterranean garden, Desert Wash and large woodland garden. After lunch we will drive back to Wolterton Hall for a leisurely afternoon enjoying all the estate has to offer. There will be an early evening performance by London Festival Opera followed by our farewell gala dinner.

Day 6 Wolterton. Depart after breakfast. Transfers will be provided to Norwich and King's Lynn railway stations for those returning home by train.

PRICES PER PERSON

Based on double occupancy

Room Category	Price
Stable Block Rooms; Steward's House Ground Floor Room; Steward's House First Floor Room	£3395
Steward's House Master Room; East Wing Tower Room; Garden House Ground Floor Room	£3495
East Wing Master Room; Garden House Master Room	£3595
The Treasury	£3995
Main Hall: Lady Ann Room & Batchelor Room	£3995
Main Hall: Earls Room, Phillida Room, Countess Room, Bridgeman Room	£4395
Main Hall, Nelson's Room	£4595
Main Hall, State Bedroom	£4995
Stable Block Studio for sole occupancy	£4395
Garden House, First Floor Room for sole occupancy	£4495
Main Hall: Ripley Room, Horace Room, Gilpin Room, Hoste Room for sole occupancy	£4995

PRICE INCLUDES: Five nights accommodation at Wolterton Hall with breakfast and dinner daily • Lunch on days 2, 3, 4 & 5 • Wine, beer and soft drinks with included lunches and dinners • Noble Caledonia team including Guest Speaker • Two performances by London Festival Opera • Excursions as described • Gratuities • Transfers as described.

Not Included: Travel insurance, lunch on days 1 & 6.

Please note: Wolterton Hall does not have a lift. Access to rooms in the Main Hall is via the main staircase. For bedrooms on the second and third floors in the Hall there are up to 60 shallow steps with a handrail on the main staircase. If you have any questions regarding mobility requirements for any of the accommodation, please contact our Reservation Department. Due to the historic nature and uniqueness of the property there will be some variation in size and configuration of rooms.

Norfolk Coastline



The Old Vicarage Garden, East Ruston



Houghton Hall



Sandringham House and Gardens



Wolterton Hall





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Our current booking conditions apply to all reservations and are available on request.
Cover image: Wolterton Hall. Back cover image: Sandringham Estate.

