

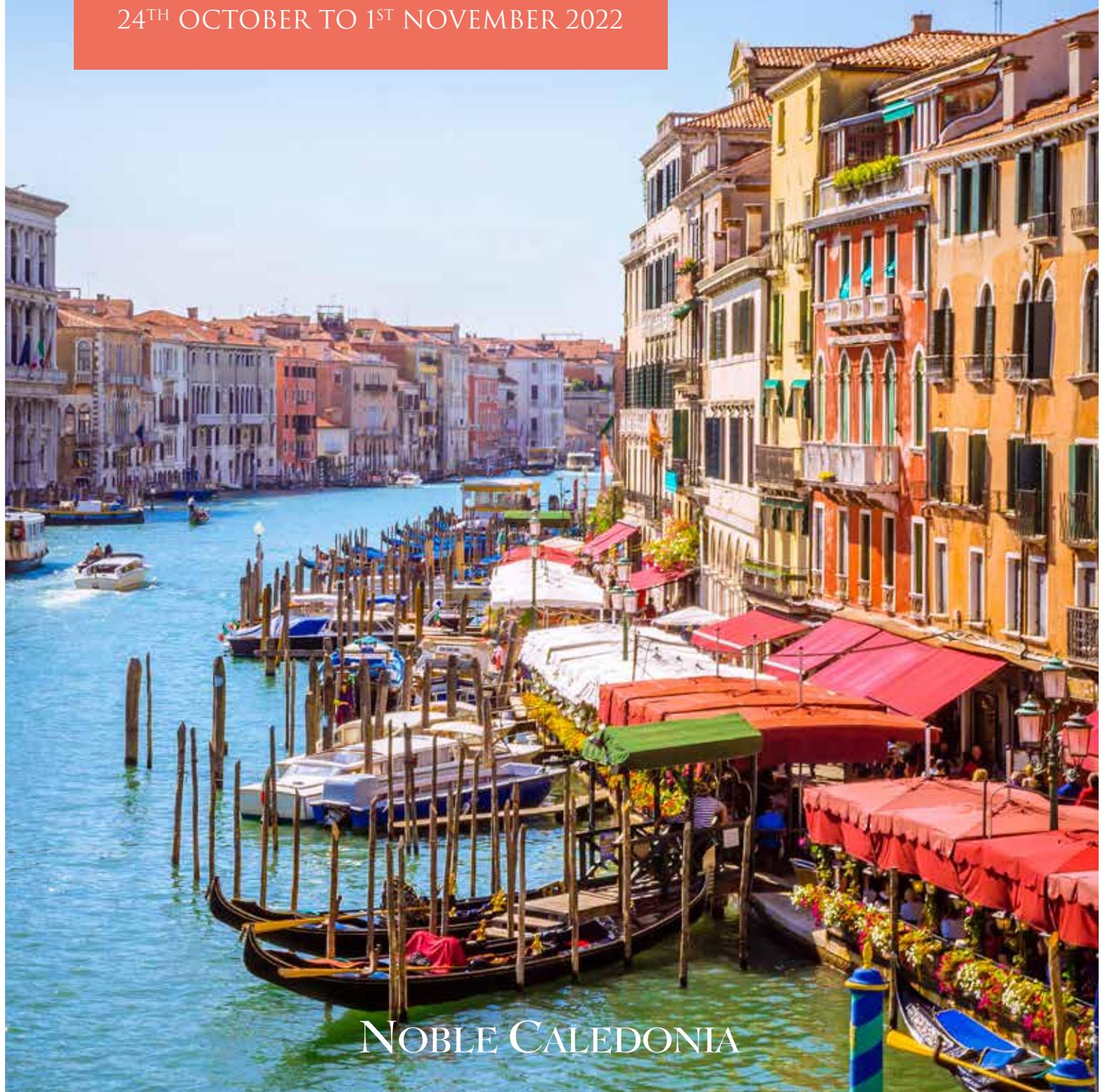
MUSIC OF THE ADRIATIC

A VOYAGE ALONG THE ADRIATIC COAST
ABOARD THE MS SERENISSIMA
WITH GUEST SPEAKER
PHILIP BLAKE-JONES

24TH OCTOBER TO 1ST NOVEMBER 2022

SPECIAL
OFFER - SAVE
£200
PER PERSON

NOBLE CALEDONIA





Rovinj

Our autumn cruise in the Adriatic offers a delightful combination of beautiful scenery and fascinating history with the added benefit of some truly wonderful musical highlights. October is, of course, a lovely time in the Mediterranean, comfortable temperatures and uncrowded resorts make for a most enjoyable trip as we visit some charming places in both Italy and Croatia.

We will begin our journey with a two night stay in Venice, a fitting starting place given the city is one of the most musical cities in the world and the influence La Serenissima exerted over the region in bygone days. As we make our way along the Adriatic coast of Italy and across to Croatia we will call into cities and towns, learning of their intriguing history from our informative local guides and enjoying some exclusive musical performances. From Vivaldi to Rossini, our musical programme will include great works from the early music to the golden age of opera and where better to listen to such inspiring works than in the places they were written or performed. To complement our journey further, we have the expertise and knowledge of Guest Speaker Philip Blake-Jones who will be joining us on board. With just 95 like-minded fellow passengers and the MS Serenissima as our base, by the end of the voyage you will have seen and learnt so much about the fascinating musical heritage of the region.



MUSICAL HIGHLIGHTS

- Private tour of the Fenice Opera House, Venice.
- Exclusive private concert of Vivaldi themed music by a Venetian orchestra at the Chiesa della Pietà.
- Concert of Rossini's music by students from Pesaro's "Accademia del canto".
- Visit the workshop of Maestro Quagliano in Jesi to learn about the construction of violins, violas and cellos, all built according to classical traditions.
- Private choir concert at St Euphemia Church in Rovinj.
- Performance of music played on one of Franjo Kresnik's violins in Rijeka.

Guest Speaker – Philip Blake-Jones



Philip studied singing and piano at the Royal Academy of Music. As a professional opera singer he made his solo debut with Glyndebourne Festival Opera and was a principle with the D'Oyly Carte Opera Company which included national tours and singing Strephon in the most recent recording of *Iolanthe*. He is the Artistic Director of London Festival Opera and over twenty-five years has produced opera performances in a wide range of venues including Buxton Opera

House, Windsor Theatre Royal, St John's Smith Square, St James's Palace, Kensington Palace, 10, Downing Street, Guildhall and Mansion House. Overseas performances include the British Embassy in Paris, the President's Palace in Malta and La Fenice Opera House in Venice. Most recently he has created and presented performances for the Salisbury and Windsor Festivals and a lecture on performing opera internationally at the House of Lords. Philip works closely with Noble Caledonia on creating programmes of opera and music inspired by many wonderful locations such as the Villa Carlotta on Lake Como. London Festival Opera also performs on board many river and sea cruises for the company.



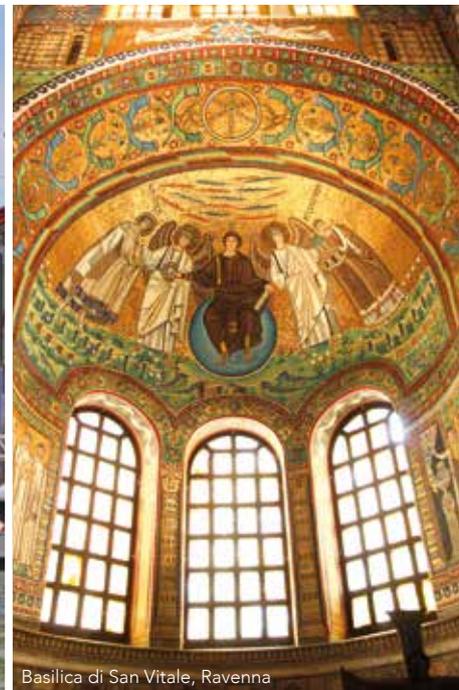
La Fenice, Venice



Chiesa della Pietà



Burano



Basilica di San Vitale, Ravenna

The Itinerary

Day 1 London to Venice, Italy.

Fly by scheduled flight. On arrival transfer to the MS Serenissima and enjoy welcome drinks and dinner as we moor overnight.

Day 2 Venice. This morning we take a private tour of the famous Venice Opera House. Founded in 1792, the theatre has staged many premieres of operas by Rossini, Bellini and Verdi. Despite being destroyed by fires in 1836 and 1996 the theatre has been restored to its original glory. After lunch we embark on a walking tour to discover the hidden corners of Venice. An off-the-beaten-track itinerary through the Arsenal, a colossal shipyard of the Serenissima Republic; the San Giorgio dei Greci church and its secret courtyard; Campo Santa Maria Formosa, one of the city's largest squares and Marco Polo's House. We end at the Chiesa della Pietà, a former convent and orphanage and an authentic masterpiece of the 18th century by Giorgio Massari. The young orphans that stayed here were encouraged to study music and their most famous teacher was Antonio Vivaldi. It was here that he composed the Four Seasons and we have arranged for an exclusive private concert of Vivaldi themed music performed by a Venetian orchestra. It will be a thrilling experience to hear the music performed where it was originally created. Return to the ship for dinner as we moor overnight.

Day 3 Murano & Burano, Venetian Islands. After breakfast we will take a private motor launch, passing many of the 40 picturesque islands that surround the Venetian Lagoon

to visit two of the most beautiful islands which are home to the city's artisans. Murano has been renowned for its glass manufacture since 1291 and here we will witness masters of this delicate craft at work. Continue to Burano, a tiny island dotted with brightly painted houses but also famed for its traditional lace making, an art still practised by many of the local women. This afternoon is free to explore at your own pace before we sail this evening.

Day 4 Ancona for Pesaro. Spend a leisurely morning at sea as we cruise along the Italian coast to Ancona. This afternoon we will drive to Pesaro, an attractive seaside resort on the Adriatic coast. We will explore the town, see the remarkable mosaic floor of the cathedral and visit the Civic Museum. However, our main reason for visiting Pesaro is to see the birthplace of the composer Gioachino Rossini. Our tour will take us to Via Rossini where we visit the house where he was born in 1792 and the small museum containing some of his original scores and documents. See the Conservatory built with funds bequeathed to the Town Council on his death in 1868 and the local theatre which was named after him. We hope to enjoy a concert of his music with students at the city's "Accademia del canto" before returning to Ancona this evening and mooring overnight.

Day 5 Jesi & Ancona. Today we drive inland to Jesi which was a prosperous town in the Middle Ages and Renaissance leaving a legacy of many beautiful palaces, churches

and civic buildings which we will see during our guided city walk. The city was also the birthplace of the musician and composer Giovanni Battista Pergolesi in 1710 and we will see the theatre named after him before visiting the workshop of Maestro Quagliano to learn about the construction of violins, violas and cellos, all built according to classical traditions. Apart from music, this part of Marche is famous for its Verdicchio wines and we will enjoy a tasting accompanied by regional delicacies before returning to the ship. The afternoon is free to relax on board or explore Ancona independently. Maybe visit the 11th century Cathedral of San Ciriaco, the art gallery (Pinacoteca Comunale), the archaeological museum or the remains of the Roman amphitheatre.

Day 6 Ravenna & Bologna. From our berth in Ravenna there will be a choice of tours today. Ravenna has a rich history being the capital of the Western Roman Empire and capital of the Ostrogoth Kingdom of Italy whilst the port of Classe was one of the largest in the Roman world. From the 4th to 6th century, the city became a hub for skilled craftsmen who covered the city's churches in stunningly beautiful mosaics which were described by Dante as a "symphony of colour". A morning tour will include the Basilica di Sant'Apollinare, named after Ravenna's patron and featuring mosaics of biblical figures such as Abraham and Emperor Constantine IV. Meanwhile, at the Basilica di San Vitale we will see mosaics representing old testament scenes and the Byzantine Emperor Justinian. Return to the

MS Serenissima for lunch and an afternoon at leisure. Alternatively join a full day tour to Bologna, considered as one of the most beautiful cities in Italy, dominated by spectacular architecture from the Medieval, Renaissance and Baroque periods. Our exploration of music heritage in Bologna includes Bologna's main music chapel inside the Basilica of San Petronio, the huge Gothic church of San Giacomo Maggiore containing the private chapel of the noble Bentivoglio family and the small oratory of Santa Cecilia. We end at the Museum and Library of Music which exhibits musical instruments, manuscripts, original music scores and opera libretti spanning nearly six centuries of European music. The collection includes pieces from Padre Martini who met with a young Mozart on his visit to the city in 1770. We will enjoy lunch in the city and some free time before returning to the ship and sailing this evening.

Day 7 Pula & Rovinj, Croatia.

Arrive in Croatia at the tip of the Istrian Peninsula and the former Roman settlement of Polensium, now known as Pula. On a morning tour we will discover one of the best preserved Roman amphitheatres left in the world. The Arena, built in the 1st century AD was designed to host gladiatorial contests with seating for up to 20,000 spectators. This afternoon we will set sail to the atmospheric town of Rovinj where the houses inside the old town are small and lean in to each other creating a unique atmosphere. Our guided walking tour will include the Franciscan Monastery, City Palace and the 17th century clock tower before we visit the town's main

Roman amphitheatre, Pula



landmark, St Euphemia Church, which is built on the top of a small hill. This Baroque building built in Venetian style was dedicated to the saint and martyr whose sarcophagus, according to a legend, was miraculously washed ashore somewhere around 800 AD. We will enjoy a private choir concert before returning to the ship and sailing this evening.

Day 8 Rijeka. Rijeka has flourished under many empires from the Romans to Habsburg and Austro Hungarian which is reflected in the varied architecture in the city centre from the Roman arch to the 17th century St Vitus Church. A short walk from the pier is the Zajc Theatre. Named after Croatian composer, Ivan Zajc and built in 1885 this is the main theatre in

Rijeka and we will be able to see the stunning ceiling which contains works by Gustav Klimt. Continue to the Governor's Palace which houses the Maritime and Historical Museum. Here we find the Kresnik Collection dedicated to the life and work of Franjo Kresnik, a famous Croatian violinist, known as 'the man who reads violins'. He built 52 violins himself, eight of which remain in the museum, and we will be treated to a private performance of one of these instruments. Return to the ship for lunch and enjoy an afternoon at leisure as we remain moored overnight.

Day 9 Rijeka to London. Disembark this morning and transfer to Zagreb airport for our scheduled flight to London.

PRICES PER PERSON

Based on double occupancy

SPECIAL OFFER – SAVE £200 PER PERSON FOR A LIMITED TIME ONLY

Cat	Cabin Description	Brochure Price	Special Offer Price
2	Standard Stateroom	£3795	£3595
3	Classic Stateroom	£3995	£3795
4	Superior Stateroom	£4295	£4095
5	Deluxe Stateroom	£4695	£4495
6	Junior Suite	£5295	£5095
7	Owner's Suite	£5695	£5495
8	Serenissima Suite	£5895	£5695
10	Standard Single	£4495	£4295

PRICE INCLUDES: Economy class scheduled air travel • Eight nights aboard the MS Serenissima on a full board basis • House wine, beer and soft drinks with lunch and dinner • Noble Caledonia onboard team including Guest Speaker • Shore excursions • Gratuities • Transfers • Port taxes.

Not Included: Travel insurance.

Post-cruise Zagreb Extension 1st to 3rd November 2022



Zagreb



Varazdin

If you would like to spend some time in the Croatian capital city of Zagreb before returning to London, we are offering a two night extension which will include a half day tour to the beautiful Croatian town of Varazdin. For our stay we have chosen the Esplanade Zagreb Hotel which is located in heart of the historic city and is one of its most prominent buildings. The Hotel is considered an architectural gem, combining Art Deco glamour with contemporary convenience and features 208 spacious and elegantly furnished rooms, award-winning restaurants, a bar and lounge, health club and more.

The Itinerary

Day 1 Rijeka to Zagreb, Croatia. Disembark this morning and transfer to the Croatian capital of Zagreb. Here a guided walking tour will include Zagreb Upper Town, the Lotrščak Tower, St Mark's Square, Parliament Building, Stone Gate and Strossmayer Promenade. After lunch we will transfer to the Esplanade Zagreb hotel and enjoy the rest of the afternoon and evening at leisure. (B, L)

Day 2 Varazdin. Today we explore one of the most beautiful Croatian towns, Varazdin. Enjoy a walking tour and visit the Old Town (Stari Grad), to view the most important cultural monument in Varazdin. This Gothic-Renaissance fortress, which was built and rebuilt several times from the 14th to the 19th century, sits impressively near the centre of town. After lunch at a local restaurant we will return to Zagreb to enjoy the remainder of the afternoon at leisure. (B, L)

Day 3 Zagreb to London. After breakfast in the hotel we will check out and transfer to the airport for our scheduled flight to London. (B)

PRICES PER PERSON - Based on double occupancy

Twin: **£595**

Single: **£795**

Price Includes: Two nights hotel accommodation, meals as indicated (B – Breakfast, L – Lunch, D – Dinner), tours as described, Noble Caledonia Tour Manager, gratuities, transfers.

Not Included: Travel insurance.

MS SERENISSIMA



Harald Jarl Lounge



Venice Restaurant



Andrea Lounge

The charming MS Serenissima began her career as the Harald Jarl, cruising the Norwegian coastline and fjords. Since 2003, when she was extensively renovated, she has been operating as a classic cruise ship. Previously known as the MS Andrea, she was upgraded again in 2013 and started her new life as the MS Serenissima. With her small size she can navigate into small, remote ports inaccessible to the big cruise ships and appears an impressive sight when moored. With her fleet of Zodiacs, she is capable of both destination and expedition cruising.

Your Cabin/Suite

Accommodating no more than 95 passengers, there are eight different grades of cabins arranged over five decks, and all feature either windows or portholes. The cabins are attractively designed for comfort and convenience. All cabins are fully air conditioned with an en-suite bathroom with shower (please note cabins 601 - 605 and 507 have a bath with shower attachment) and a selection of toiletries in addition to a hairdryer, robes and slippers. All cabins come equipped with telephone, flat screen television, safety deposit box and other thoughtful appointments. Refillable water bottles are available in all cabins for use on board. Due to the very nature of the ship, the cabins vary in shape and size, adding to the vessel's overall charm.



Your Dining

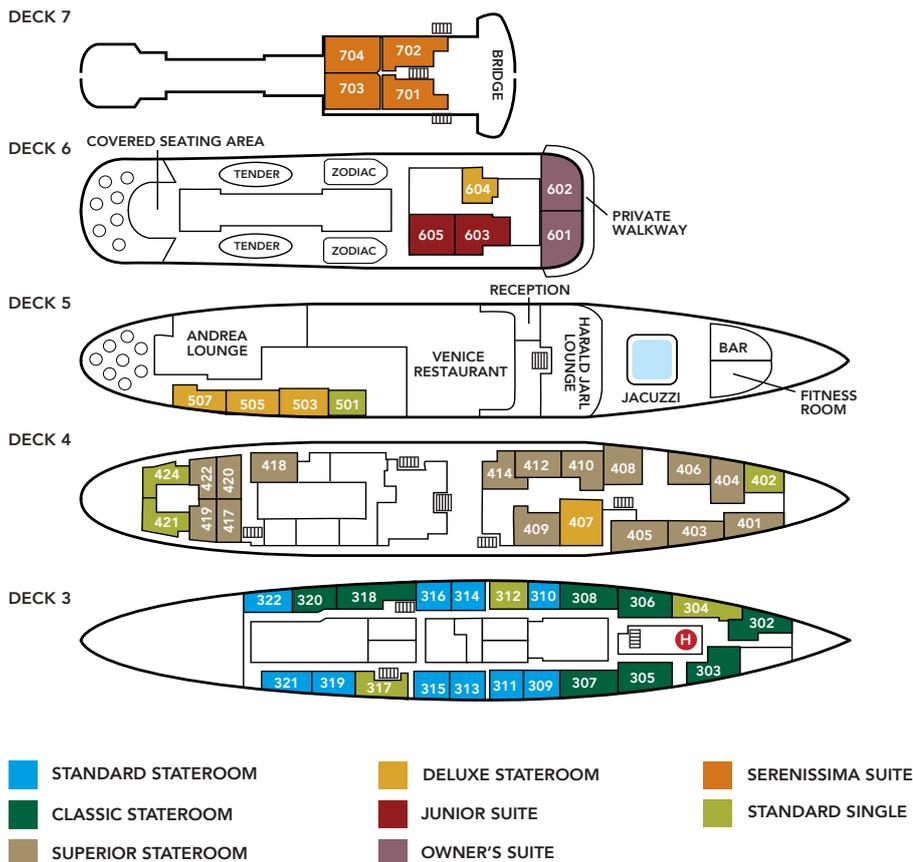
The free seating Venice Restaurant accommodates all guests in one sitting and, with its Deck 5 location, all of the tables benefit from great views. The picture windows also make the restaurant wonderfully light and airy. Breakfast is served buffet-style with cooked dishes available and eggs to order by the ship's accomplished chef. Lunch is also served buffet-style

with hot and cold dishes available. Dinner is served à la carte and is four courses, except at the Captain's Dinner, which is a six course affair. Where possible, local produce is sourced for an authentic dining experience. A choice of red or white wine, beer and soft drinks is included at lunch and dinner. In good weather there are al fresco dining facilities available and tea and coffee are available around the clock in the Andrea Lounge.

Your Space

The facilities on board include two lounges – the larger Andrea Lounge is comfortable and spacious and the smaller Harald Jarl Lounge is more intimate. There is also a small library and Wi-Fi is available at an extra cost throughout the vessel. The outside areas really are something special. A spacious observation deck allows 360 degree views of the passing scenery. From here, step down to the lido area with Jacuzzi and outside bar. The covered seating area at the back of Deck 6 is ideal for relaxing with a drink in hand. Perhaps, one of the best known and loved features of this vessel is its unique style. During the major refit in Sweden the then owners commissioned Swedish interior designers to create a country house style which has recently been updated with some Art Deco styling which works particularly well on a vessel of this vintage, providing intimacy and a classic nautical sensibility often lacking in larger vessels.

MS SERENISSIMA DECK PLAN & CABINS



SERENISSIMA SUITE
(25 square metres)



OWNER'S SUITE
(22 square metres)



JUNIOR SUITE
(21 square metres)

NB. Please note cabin sizes vary in each category and measurements shown are approximate.



DELUXE STATEROOM
(15 to 25 square metres)



SUPERIOR STATEROOM
(11.5 to 18 square metres)



CLASSIC STATEROOM
(14 to 19 square metres)



STANDARD STATEROOM
(10 to 11.5 square metres)



STANDARD SINGLE
(7 to 12.5 square metres)



Lido Deck



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All special offers are subject to availability. Our current booking conditions apply to all reservations and are available on request.
Cover image: Grand Canal, Venice.