

SPECIAL
OFFER - SAVE
£300
PER PERSON

LIGHT & LANDSCAPES OF THE NORTH SEA

AN ART THEMED VOYAGE FROM PORTSMOUTH TO OSLO
VISITING THE HAGUE AND SKAGEN
ABOARD THE MS HEBRIDEAN SKY

19TH TO 23RD MAY 2022

NOBLE CALEDONIA



Binnenhof, The Hague



Peder Severin Kroyer, Summer Evening on the Souther Beach 1893, Skagen Museum



If you have a passion for art and painting, or simply want to visit some of the most picturesque and inspiring seascapes in the North Sea, our springtime cruise aboard the MS Hebridean Sky from the UK to Norway is the perfect opportunity. Highlights of our cruise include an afternoon visit to The Hague where we explore the Dutch Masters at the Mauritshuis Museum and Skagen, Denmark’s northernmost town. Drawn by the amazing seascapes, fishermen and incredible evening light, Skagen has attracted painters from all over the world and casts a lifelong spell on all who visit.

Painting opportunities will be plentiful and during our time at sea our accomplished Guest Artist, Yvonne Ankerman will lead travel journal workshops and demonstrate how to capture memories of all that we see. In addition our Guest Speaker will deliver

a series of talks from which we will gain an insight into how the Great Dutch Masters captured light in their work and how seascapes have inspired artists through the ages whilst our Onboard Artist, Ian Bullock will share his enthusiasm for producing prints of regional wildlife.



We hope you can join us for our ‘mini’ cruise which promises to be a relaxing and informative few days spent in the company of just over 100 like-minded guests sailing aboard the wonderfully comfortable MS Hebridean Sky.

Guest Artist – Yvonne Ankerman



Yvonne is a full-time landscape artist with a passion for “plein air”, (painting and sketching outdoors), has a diploma in Art and is an Associate of the “Watercolour Society of South Africa”. In 2010 and 2019 she was selected as Artist in Residence at the renowned Cité internationale des arts in Paris, learning and participating with fellow artists from around the world. For the past eight years, Yvonne has been working as an “Artist in Resident” and Zodiac driver aboard expedition ships. She spends five months a year between Antarctica, Europe and the Arctic, witnessing and capturing the rapid change of climate in this fragile environment, in watercolour. Yvonne has hosted many art retreats and workshops in her home country, South Africa, specialising in teaching and creating Travel Journals. Yvonne is passionate about showing you how you can capture memories using sketching, watercolour and journaling and will lead travel journal workshops during this cruise. Whether you are an accomplished artist, a complete beginner or somewhere in between, you are welcome to join in and learn how you can adapt this medium to your own skills and interests. You can see more of Yvonne’s work on the Noble Caledonia Travel Post.

Guest Speaker – Hendrika Foster



Hendrika was born in Yorkshire with a Dutch father and an English mother. She trained in medical rehabilitation as a Remedial Gymnast, first working for the NHS and then in her private practice for 15 years. During that time she began studying art history for pleasure which became a passion. She completed a BA Hons with the Open University and an MA at Bristol University in Classical Heritage followed by 10 years as a tutor in the Department of Continuing Education for Bristol University. Her freelance career has included lecturing for NADFAS (now The Art Society), and for over 15 years she has organised and tutored 39 private art study tours in Italy and The Netherlands. A move from Somerset to Hampshire in 2015 provided easy access to London and Hendrika was delighted to be accepted on the lecture team at the V&A Museum. She is currently contributing to two courses; High Renaissance to Baroque (in Italy and Northern Europe) and The Classical World and its Afterlife and has been working as a Guest Speaker for Noble Caledonia since 2016. Join Hendrika on board to gain insight into how the Great Dutch Masters, Vermeer and Rembrandt captured light in their works, the effects of impressionism on the style of the Skagen artists and how seascapes have inspired artists through the ages.



The Itinerary

Day 1 Portsmouth, England. Embark the MS Hebridean Sky this afternoon. Transfers will be provided from Portsmouth Harbour Railway Station at a fixed time.

Day 2 The Hague, The Netherlands. Enjoy a leisurely morning on board and join our Guest Artist for a travel journal workshop. Learn how to create special, personalised memories in art form; sketching and painting. In the afternoon we call into the port of Scheveningen for our visit to The Hague, the administrative and royal capital. A stately, regal city, it is filled with mansions, green boulevards, parks, fine palaces and museums. On our tour this afternoon we pass the Peace Palace and explore the historical Binnenhof on foot before visiting

the delightful Mauritshuis Museum. Wander through the intimate rooms of this former 17th century palace that houses a renowned collection of Dutch Golden Age Masters including Vermeer's "The Girl with the Pearl Earring" and Fabritius's "The Goldfinch", several works by Rembrandt as well as many other Dutch Masters.

Day 3 Talks & Workshops At Sea. Enjoy a day on board the MS Hebridean Sky as we sail north. Listen to talks by our Art Historian, continue with a travel journal workshop or simply relax with good book in the Library. Take time to enjoy afternoon tea.

Day 4 Skagen, Denmark. Skagen is a 600-year-old market town situated in the far north of Denmark where the breathtaking scenery and light have inspired poets, artists and

musicians over the years whilst the area around Skagen has been designated as a rare, authentic natural beauty spot by the World Wide Fund for Nature. We will visit Grenen, the northernmost part of Denmark where the North Sea meets the Baltic – the daily movement of sand has created a constantly moving spit. See the 14th century Sanded Church, named after Saint Laurence, the seafarer's and Skagen's patron saint which sunk beneath the sand in the 18th century. Today, only the tower of the ancient church is visible. This afternoon is free to explore at your own pace. Discover the winding alleys in the atmospheric old quarters or the vibrant atmosphere at the marina. If you wish you can visit the Skagen's Museum, home to a collection of works by the Scandinavian artists' colony active from the end of the 19th century.

Their captive style was inspired by the Impressionist movement and the light of this coastal region where the land meets the sea. You can also visit the Anchers Hus, home to Michael and Anna Ancher and now preserved as it was during their lifetime.

Day 5 Oslo, Norway to London Heathrow. Disembark after breakfast and transfer to the airport for our scheduled flight to London.



Onboard Artist – Ian Bullock



Ian Bullock is a biologist and artist who lives in Pembrokeshire, Wales. Since 1978 he has specialised in seabird surveys, habitat management for endangered species and the conservation of remote island nature reserves. For 25 years he worked for the Royal Society for the Protection of Birds as both research biologist and warden, establishing new reserves for conservation

and managing offshore islands. As soon as he was old enough to hold a pencil, he started drawing on walls at home, but was swiftly introduced to paper - and has been drawing ever since. Then his grandmother gave him her watercolour set - and he still has it. He never misses a chance to doodle, sketch or paint. Since 1990, in spare moments, he has worked as guide and lecturer on board expedition ships around the world. On early trips he would illustrate the birds, dolphins and whales guests might see in each location to aid identification. Then he would illustrate charts to raise money for conservation at shipboard auctions. Now he has produced a series of prints of regional wildlife which have been popular with guests and finds himself somewhat amazed to be called "An Artist". He loves the sea, wildlife and wilderness and relishes any opportunity to share this enthusiasm with fellow adventurers.

PRICES PER PERSON

Based on double occupancy

SPECIAL OFFER – SAVE £300 PER PERSON FOR A LIMITED TIME ONLY

Deck	Suite Category	Brochure Price	Special Offer Price
Amundsen	Standard	£2595	£2295
Byrd	Superior	£2795	£2495
Mawson	Premium	£2895	£2595
Mawson	Corner	£2995	£2695
Scott	Deluxe Balcony	£3295	£2995
Shackleton	Owner's Balcony	£3595	£3295
Shackleton	Hebridean	£3895	£3595
Amundsen	Standard for sole use	£2595	£2295
Byrd	Superior for sole use	£2795	£2495

PRICE INCLUDES: Economy class scheduled air travel from Oslo to London • Four nights aboard the MS Hebridean Sky on a full board basis • House wine, beer & soft drinks with lunch and dinner • Noble Caledonia onboard team including Guest Speaker & Onboard Artist • Shore excursions • Gratuities • Transfers • Port taxes.

Not Included: Travel insurance.



Lido Deck



Superior Suite

MS HEBRIDEAN SKY

The much loved MS Hebridean Sky is one of our two flag ships and sister vessel to the MS Island Sky. With a maximum passenger capacity of only 118, a vessel of her size is capable of carrying many more but instead the MS Hebridean Sky has the benefit of unusually large suites, luxuriously appointed public areas and spacious outside decks.

Your Suite

On board there are 59 exceptionally spacious and well-designed suites. All feature a sitting area and some have private balconies. The passenger accommodation is arranged over five decks and all suites have outside views with those on the Scott and Shackleton Decks featuring private balconies. Each suite affords considerable comfort with en-suite bathroom featuring vanity unit with sink and walk-in shower, large wardrobes, dressing table with large mirror and stool and excellent storage. There is a mini-fridge, flat screen television and a telephone in each suite. Refillable water bottles, towelling dressing gowns and slippers are also provided for your comfort. Other facilities include a programmable electronic safe, hairdryer, assorted Molton Brown toiletries and individually controlled air-conditioning and heating.

Your Dining

In keeping with the informal atmosphere on board, when dining you are able to choose your seating arrangements and choice of restaurants at your leisure; whether that be joining a table of four to six other passengers in the elegant à la carte Restaurant or, outside buffet-style on the Lido Deck in the evening

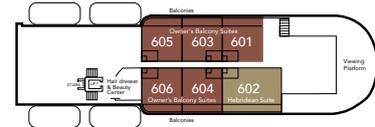
sunshine. In the main Restaurant, breakfast is served buffet-style, with certain items cooked to order on request. Lunch and dinner menus offer plenty of choice, often reflecting the daily catch and local delicacies. To enhance your dining experience further a selection of wines is included with both meals. Afternoon tea and pre-dinner canapés take place in either the comfort of the Lounge or out on the Lido Deck when the weather is favourable.

Your Space

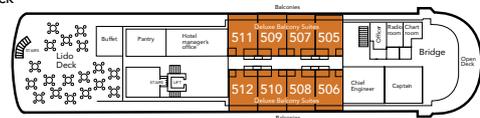
The spacious and finely decorated public rooms include a large Lounge on the Byrd Deck where daily briefings given by the Cruise Director and talks from Guest Speakers and expedition staff take place. In addition to the main Lounge, there is also The Club, located on the Mawson Deck which features the main bar. Towards the aft of the ship on the Mawson Deck is the Library which is well stocked with reference books along with a collection of games and devices to access the internet via the ship's satellite. Access to the ship's satellite Wi-Fi via your own device is complimentary on board (signal strength varies depending on location and demand). On the top Shackleton Deck there is an observation area.



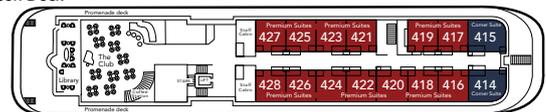
Shackleton Deck



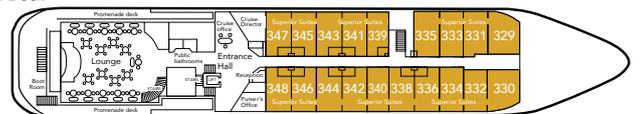
Scott Deck



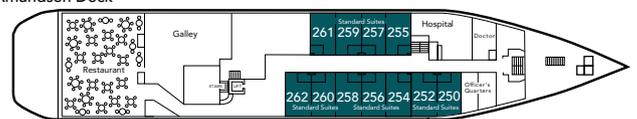
Mawson Deck



Byrd Deck



Amundsen Deck



- Standard Suites
- Corner Suites
- Owner's Balcony Suites
- Superior Suites
- Deluxe Balcony Suites
- Hebridean Suite
- Premium Suites

Please note that beds in each suite can be configured as double or twin with the exception of suites 601 and 602 which feature a fixed double bed.



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